

OUR PARTNERSHIP WITH VAULT COMICS

JABberwocky is excited to work with Vault Comics, an independent comic book publisher dedicated to science fiction and fantasy from both emerging and established creators.

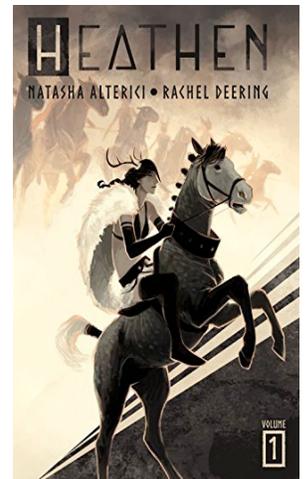


Since its founding in 2016, Vault has grown to incorporate the horror line, Nightfall, and the YA/middle grade line, Wonderbound.

Vault Comics' Film News

- Natasha Alterici's HEATHEN has caught Hollywood's eye! Constantin Films and Prime Universe optioned film rights to HEATHEN, with a script written by Kerry Williamson (*Alex Cross*, *What Happened To Monday*). Catherine Hardwicke (*Twilight*, *Red Riding Hood*, *Thirteen*) has signed on to direct.

HEATHEN tells the story of Aydis, a Viking outcast warrior and a self-proclaimed heathen, and she embarks on a mission to end the oppressive regime of the god-king Odin.



- Netflix won an auction to acquire film rights to FAILSAFE! Michael B. Jordan (*Black Panther*) is attached to produce through his Outlier Society Productions, with *Black Panther* co-writer Joe Robert Cole attached to write the script.

Created by F.J. DeSanto, Ferderico Dallochio, and Todd Farmer, FAILSAFE tells the story of John Ravane, a legendary insurgent hunter who thought he had executed the last nanotech-enhanced super soldier. A decade later, sleeper agents scattered around the country are activating and John must stand between a government he cannot trust and the soliders he must destroy.



****Rights sold are denoted by issue number****

For an up-to-date list of the Vault Comics titles we represent, visit our dedicated rights page at www.awfulagent.com/vault-comics

INTRODUCING WONDERBOUND

Wonderbound is focused on middle grade and YA graphic novels in science-fiction, fantasy, and light horror.

Starting in 2021, there are thirteen titles planned across the first two years of its initial launch, each title sure to inspire wonder and excitement in readers.

2021

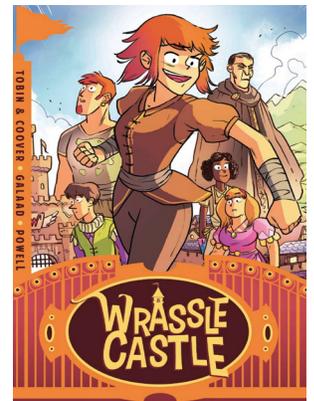
Wrassle Castle, Vol. 1: Learning the Ropes (September 2021)



Verse, Vol. 1 (September 2021)

The Unfinished Corner (October 2021)

Hello, My Name is Poop (October 2021)



2022

Wrassle Castle, Vol. 2 (February 2022)

Poiko: Quests & Stuff (March 2022)

Kenzie's Kingdom (April 2022)

Ghoster Heights (June 2022)

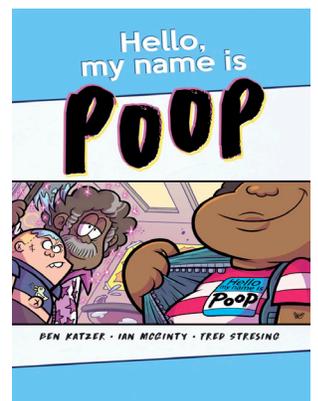
Verse, Vol. 2: The Iron Gate (July 2022)

Wrassle Castle, Vol. 3 (August 2022)

The Brothers Flick (September 2022)

Creepy the Snowman (October 2022)

Lunch (November 2022)



VAGRANT QUEEN

Star Wars' Han Solo meets Marvel's Guardians of the Galaxy in this snarky space opera written by Eisner and GLAAD Media Award-nominated author Magdalene Visaggio and illustrated by Jason Smith.

VAGRANT QUEEN (#1-6)

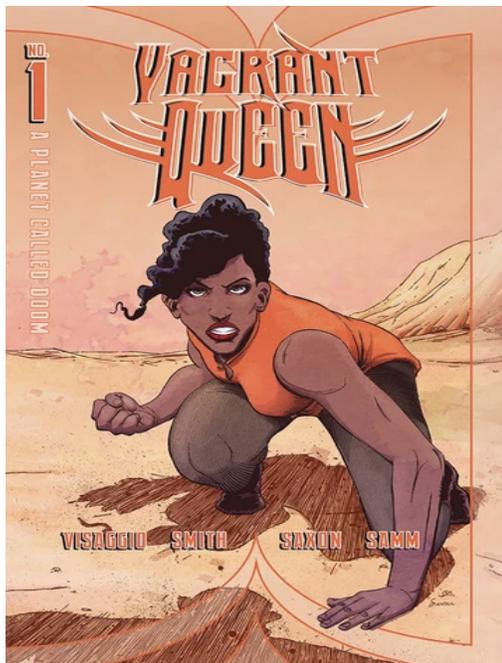
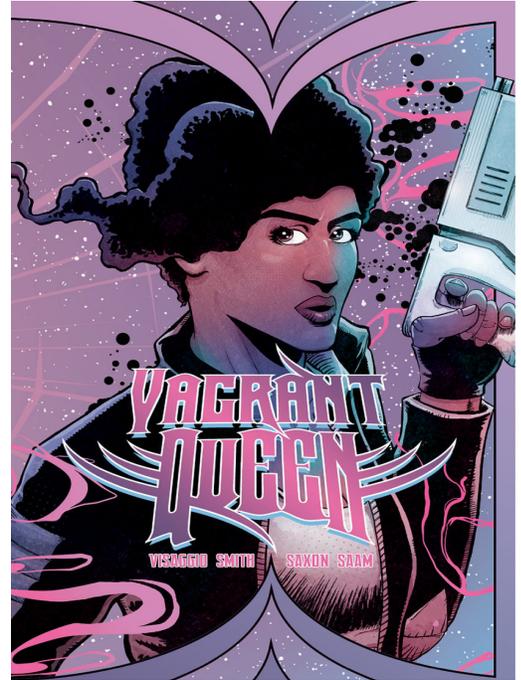
Elida, a deposed child queen, reluctantly teams up with an old enemy to return to her home planet, rescue her mother, and face the political enemies who want her dead.

“VAGRANT QUEEN is pure sci-fi adventure to the core that is without a doubt going to become a classic. It immediately drops the reader into an exciting world that begs to be explored and runs them through it at a fun pace. Visaggio and her creative team are producing comic book gold that is easy to fall in love with.”

–*Comicosity*

“Refreshingly, despite all the madcap hijinks, sass and shenanigans, Visaggio’s characters always remain well grounded, compelling and likable..With a fast moving plot and likable protagonist, ‘Vagrant Queen: A Planet Called Doom’ #1 is a solid debut that leaves the future wide open.”

–*Multiversity Comics*



VAGRANT QUEEN:

A PLANET CALLED DOOM (#1-6)

Set after the events of VAGRANT QUEEN, Elida’s new quiet life is interrupted by the mysterious Man in White, who insists Elida must come with him and take back her throne.

“Elida has to be one of the best characters in the Vault stable, someone you can come back to over and over again because of how much you want to root for her. Furthermore, entering our second volume, I think Visaggio has done a pretty incredible job of making the book new reader accessible...‘Vagrant Queen’ is back and moving ahead with the same Elida we love, the same high level of art that we have come to expect, and a brand new adventure.”

–*Comics Bookcase, 8.0/10*

“If you’re into female lead sci-fi, centred around secret royalty this is definitely a series for you.”

–*Adventures in Poor Taste, 7/10*

[Rights sold: Television–SYFY***](#)

[World English–Vault Comics](#)

HEATHEN VOL. 1-3 (#1-12)

Aydis is a viking, a warrior, an outcast, and a self-proclaimed heathen. Born into a time of warfare, suffering, and subjugation of women, she is on a mission to confront the tyrannical god-king Odin and end his rule.

- **Named a Young Adult Library Services Association's Great Graphic Novels for Teens in 2018**

"HEATHEN is absolutely one of the best books being made right now."

–*Comicosity*, **10 out of 10!**

"...a wonderfully empowering and exciting new series."

–*Spartantown*, **5 out of 5!**

"These declarations of self from women and queer characters fit so elegantly into the mythology Alterici uses to weave her tale, it reminds us that these narratives belonged there all along."

–*The Mary Sue*

"As a writer, Natasha Alterici has laid down some pretty impressive work...as an artist Natasha Alterici has done an outstanding job...Don't write HEATHEN off as a title aimed exclusively at women. It's a testament that Natasha Alterici was able to weave a story that can be embraced and enjoyed by anyone."

–*The Pull Box*

"I want epics with female leads, and fortunately HEATHEN fulfills that desire in a big way, while also adding its own unique touch with themes that are as contemporary as they are timeless."

–*Women Write About Comics*

"This is taught, captivating storytelling, exquisitely conceived and unpretentious."

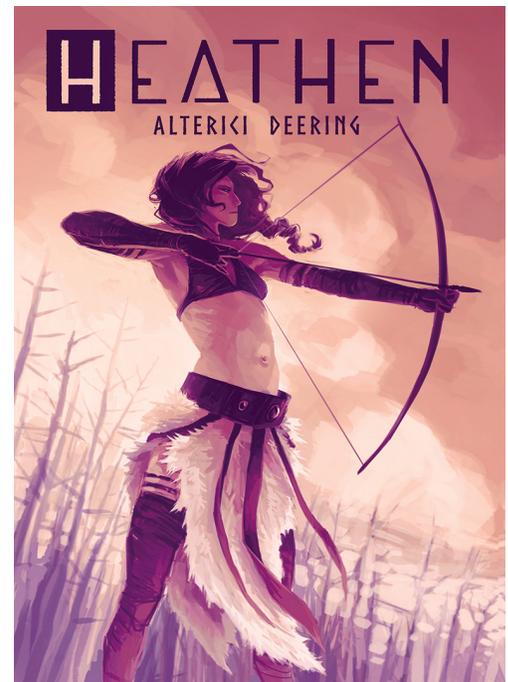
–*Comic Attack*

"Alterici's delightful take on a Viking saga deserves a wide readership. It's a smart, funny, feminist, queer and sex-positive take on the Viking world; one with a wide cast of diverse and endearing characters."

–*Pop Matters*, **10 out of 10!**

"*Heathen* is such a good comic...Back on track with threatening cliffhangers for all of our main characters, *Heathen* is back as striking and effective as ever."

–*Black Nerd Problems*, **8.5 out of 10!**



Rights sold:
[Film](#)–Constantin
[Italy](#)–Tunué
[Spain](#)–Astiberri
[World English](#)–Vault Comics

Based on the internationally bestselling role-playing game of *Vampire: The Masquerade*, set in the World of Darkness universe

VAMPIRE: THE MASQUERADE VOL. 1-2 (#1-10)

In “Winter’s Teeth,” Cecily Bain, an enforcer for the Twin Cities’ vampiric elite, takes a mysterious new vampire under her wing, she’s dragged into an insidious conspiracy that threatens to shake the foundations of vampire society.

In “The Anarch Tales,” a coterie of vampires outside the city are tasked with investigating a mysterious murder of three of their own kind. But when they discover that the killings could be linked to a dangerous old grudge, the case leads them to a new breed of enemy they never thought possible.

“A series perfect for old fans, as well as leaving an opening for new fans...VAMPIRE THE MASQUERADE has kept the promises it made, all while introducing two fascinating and addictive plots.”

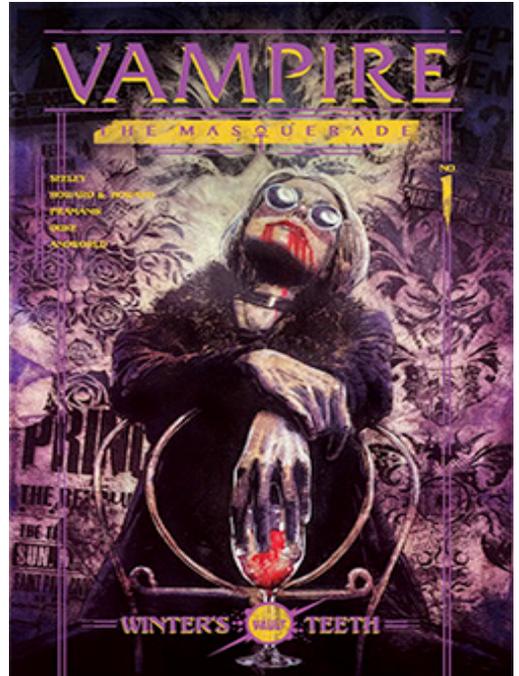
–*Word of the Nerd*

“Seeley creates...a world that is complex and interesting with subversive characters and art from Pramanik that is beautifully creepy.”

–*Bleeding Cool*

“VAMPIRE: THE MASQUERADE is a fascinating introduction to the world... Well written, well drawn, and a font of inspiration to tell other stories.”

–*Black Nerd Problems*



Rights sold:

France–Urban Comics

Poland–Lost in Time

Russia–Studio 101

Spain–Editorial Cosmica

World English–Vault Comics

Russian rights sold ahead of U.S. publication!

Issues #6-10 to be released monthly, from January 2021 through July 2021!

THESE SAVAGE SHORES VOL. 1 (#1-5)

A historical fantasy that verges on nightmarish, an insatiable vampire sails from London to the Malabar Coast aboard an East India Company ship and discovers daemons and legends far older than himself on the journey.

- Named of Best of 2018 from *Batman's Bookcase*, *Bleeding Cool*, *The Beat*, and *Comicon*
- 2019 Russ Manning Award nominee
- Winner of the 2020 Ignyte Award for Best Comic Team

"Vault's series spends much more time with the native culture, showing readers a side of the people often dismissed by the "savage" label... Kumar blends detail, dynamism, and multidimensional character acting in his linework, with Astone's coloring highlighting the tonal shifts and enriching the texture of Kumar's inks."

–*The AV Club*

"Each issue of *These Savage Shores* has been the best chapter in the story so far, and #3 is no exception. A chapter packed with set pieces and hard-earned big moments, this is a comic that makes me feel unbelievably lucky we have this book."

–*Comics Bookcase*, 9.5/10!

"Ram is clearly a skilled writer who is passionate about what he writes and this is evident in every twist and turn of the story and the transition between delicate tender moments and shocking violence...The artwork provided by Sumit Kumar and Vittorio Astone is similarly fantastic and I found myself enthralled from the very first panel."

–*Big Comic Page*, 4/5

"Every page inside THESE SAVAGE SHORES is a master class in comics storytelling. The care put into this series by Ram V. and Sumit Kumar is evident through every nuanced panel, through every exciting action sequence."

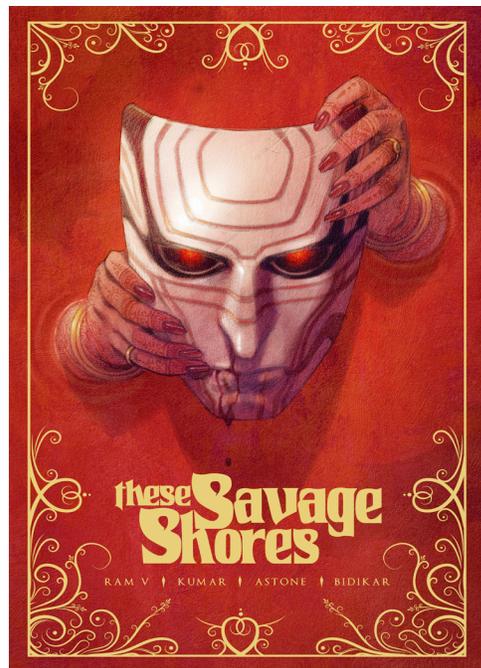
–*Doom Rocket*

"A delightfully complex comic, this book is one for readers who enjoy nuanced explorations of ideas as well as those who want to revel in dark and chilling visual tones."

–*Batman's Bookcase*

[Y]ou'll understand why *These Savage Shores* borders on a revelation. Writer Ram V, cartoonist, Sumit Kumar, colorist, Vittorio Astone and letterer, Aditya Bidikar combine their talents to interrogate ideas both ticklish and troubling."

–*The Comics Journal*



Rights sold:
[France](#)–Bragelonne
[Poland](#)–Lost in Time
[Spain](#)–Hydra
[World English](#)–Vault Comics

MONEY SHOT VOL. 1-3 (#1-15)

In the near future, space exploration is extremely expensive and largely abandoned, even with the discovery of new planets and new alien creatures.

To fund their space missions, physicist Dr. Christine Ocampo and her research team film their sexual exploits and get into raunchy, rambunctious adventures along the way.

Issues #11-15 releasing monthly starting May 2021!

“If you’re in the mood for a silly sex adventure in space that has heart, Vault Comics MONEY SHOT #1 will have you coming back for more.”

–*Monkeys Fighting Robots*, 4/5 stars

“Funny stories, sexy encounters and an intriguing new dynamic to the group makes this a great issue to kick off the third arc.”

–*Caffeinated Critique*

“Yes, it’s a sexy, funny good time. But the HEART is just... so good. It’s what takes the story from good to great.”

–*Wandering Nerdgirl*

“The diverse cast feels a little more diverse in type and body here than before, which works well, and there’s a lot of fun in the expressiveness as they get into things while also showing off some fun alien design work...MONEY SHOT is back baby!”

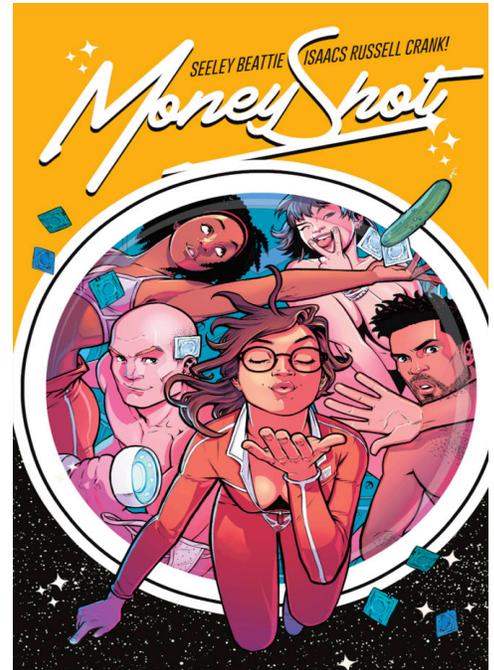
–*Fandom Post*

“Everything I’ve loved about the series so far is still present here, the great character work, the absurd alien porn premise and the undeniable comedy.”

–*Bigger Than Capes*

“Seeley and Beattie’s dialogue is funny and natural, and the characters have a distinct voice right from the start. The art is bright, adding to the lighthearted atmosphere of the plot. Overall the first two issues were thoroughly entertaining and there is certainly a deeper story brewing underneath the moans, sighs, camera angle planning, and dirty talk.”

–*Comics Beat*



Rights sold:
[France](#)–Komics Initiative
[Spain](#)–Ovni Press
[World English](#)–Vault Comics

Money Shot has sold over 80,000 units in print and more than 20,000 units in digital in the English-language!

Some of JABberwocky's own clients have graphic novel titles!

Brandon Sanderson

Fantasy

DARK ONE VOL. 1

A new graphic novel series from #1 *New York Times* bestselling author Brandon Sanderson! Pitched as *Harry Potter* from Voldemort's point of view, about a troubled teenager who discovers a secret world and his role as the next Dark One, destined to destroy the world.

DARK ONE is a cross-media project which includes a TV show in development from Random House Studios and Fremantle Media, graphic novels from Vault Comics, and an audio original tie-in series from Mainframe

"With a clear flow between panels, the implication of time passing in a montage of wide, epic scenes of Mirandus; brilliant and emotive color schemes; and a cleanly minimal drawing style provide a strong visual aspect to the story... A dramatically dark fantasy that will leave readers eager for the sequel."

—*Kirkus*

"Brandon Sanderson's *Dark One* is an exercise in managing expectations, leading the reader to rethink what they know and love about fantasy stories in order to enjoy a story that both perfectly captures and totally swerves common clichés and storytelling staples."

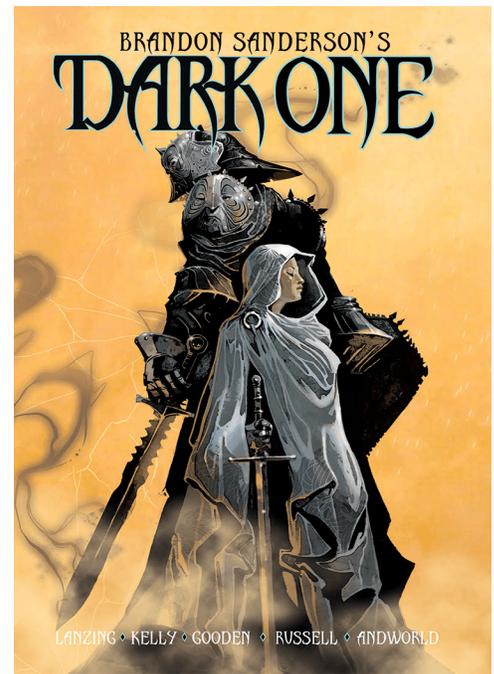
—*The Brazen Bull*, 9.5/10!

"It's a literary comic that blends high concept storytelling interests across genres without sacrificing any of the craft, structure, or character development needed to make narratives compelling and immersive."

—*Comics Bookcase*

"Brandon Sanderson's *Dark One* works on all levels. Whether you isolate the story as-is or you delve deeper into the author's commentary woven throughout, there is plenty to absorb and love about it. Even if you just like great art, it is worth picking up."

—*Comics Beat*



Rights sold:
[Film/TV—Fremantle](#)
[Germany—Panini](#)
[Poland—MAG](#)
[World English—Vault Comics](#)

VOL. 2-3 UNDER CONTRACT!

Some of JABberwocky's own clients have graphic novel titles!

New York Times Bestseller

Brandon Sanderson

WHITE SAND VOL. 1-3

Brandon Sanderson's graphic novel debut is an adaptation of previously unpublished work set in the Cosmere universe. Featuring vibrant illustrations, a unique magic system, and compelling characters, WHITE SAND presents an exciting foray in to the graphic novel side of the Cosmere.

- **White Sand Vol. 2 was a #2 New York Times bestseller**
- **2018 Dragon Award Winner for Best Graphic Novel!**

"WHITE SAND is a fantastic new addition to [Brandon Sanderson's] growing listing of books...Highly recommend."

–*Kirkus*

"Overall, WHITE SAND is a success, and a definite win for Team Sanderson. It is a faithful, lean adaptation, that introduces Sanderson fans to a new Cosmere world with fascinating magic, nuanced characters, and bubbling conflicts that are sure to boil.

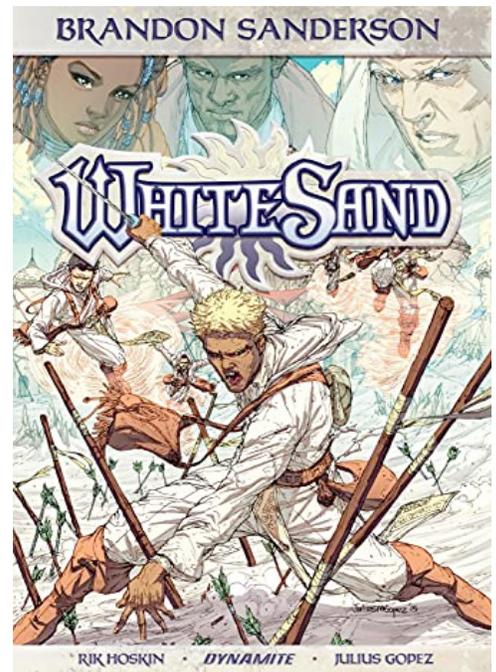
–*Tor.com*

"Brandon Sanderson is well known for his ability to craft believable worlds...and to place the reader at the heart of each tale...WHITE SAND is...a blend of magic and culture that's sure to amaze many, and spark further conversation among Sanderfans."

–*Geekritique*

"Employing the powerful imagery and Sanderson's celebrated approach to magical systems, WHITE SAND is a spectacular new saga for lovers on fantasy and adventures."

–*Comic Book Roundup*



White Sand Vol. 1-3 to be re-released in an omnibus edition featuring updated artwork and lettering!

Rights sold:

Bulgaria–Studio Art Line (#1)

Czech Rep.–Talpress

France–Graph Zeppelin

Germany–Panini

Italy–Mondadori

Poland–MAG

Spain–Ediciones B (#1)

Turkey–Arkadas (#1)

World English Dramatic Audio– Graphic Audio

World English– Dynamite

Some of JABberwocky's own clients have graphic novel titles!

Alison Wilgus

Historical Fantasy

Chronin

Samurai Jack meets *Back to the Future* in this action-packed, time travel duology set in 1864 Japan.

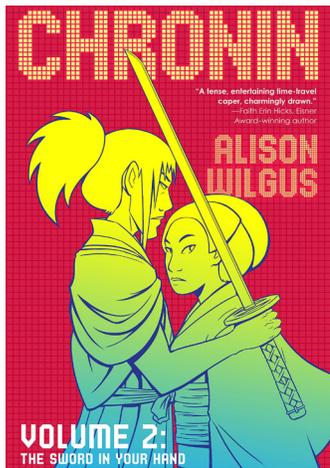
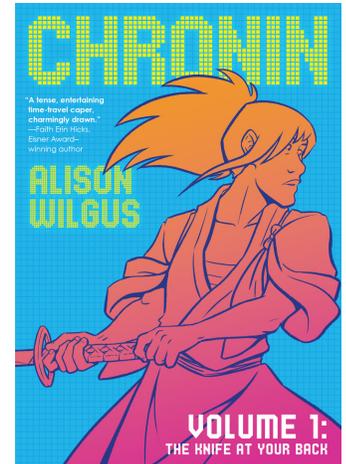
THE KNIFE AT YOUR BACK (#1) AND THE SWORD IN YOUR HAND (#2)

“Clever dialogue and detailed black-and-white images create an intense and moving story with plenty of heart and a mystery readers will want to solve.”

–*Publishers Weekly*

“The story has a truly fascinating premise and plumbs impressive depths.”

–*Booklist*



“The book’s spare lines, unassuming story and uncomplicated-yet-likable characters aren’t just self-effacing: They’re also classic. CHRONIN seems timeless in more ways than one — but then, cleverness often does.”

–*National Public Radio*

“CHRONIN delivers a solid story that touches on the importance of identity and history, and how they go hand in hand...Wilgus’s first solo outing shows the promise of a fresh voice to comics.”

–**Ethan Young, Eisner and Harvey Award-nominated author of *Nanjing: The Burning City***

“A fascinating, intricate story.”

–**Tony Cliff, author of the *Delilah Dirk* series**

“CHRONIN is a tense, entertaining time travel caper, charmingly drawn and filled with endearing, complicated characters that you can’t help rooting for.”

–**Faith Erin Hicks, Eisner Award-winning author of *The Adventures of Superhero Girl***

A *New York Times* bestselling writer, Alison’s comics have been published by First Second, DC, Del Rey, Dark Horse, and Bongo; her prose works have been featured in *Analog*, *Strange Horizons*, and *VICE Magazine*; and, she has done animation screenwriting for Cartoon Network.

Rights sold: World English–Dynamite

Some of JABberwocky's own clients have graphic novel titles!

Mystery

Charlaine Harris

Cemetery Girl

These speculative graphic novels, co-written with Christopher Golden, follow a young woman as she comes to terms with her newfound power and a past she can't remember.

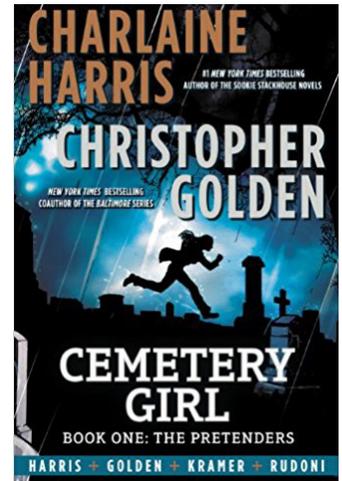
THE PRETENDERS (#1), INHERITANCE (#2), AND HAUNTED (#3)

“An intriguing plot, strong main character, and a good set up for the next books in the series.”

–*The Canon*

“This graphic novel was well written and has a brilliant premise. I loved the pacing and the mystery surrounding the main character, Calexa, and how she ended up in the cemetery.”

–*Compelling Reads*



Rights sold:

Brazil–Valentina (#1)

Film/TV–Allegiance***

France– J'ai Lu***

Germany– Panini***

UK– Jo Fletcher

US–InkLit***

US–Dynamite

World English Dramatic Audio–Graphic Audio

Harper Connelly Graphic Novels

Charlaine Harris' successful Harper Connelly series comes to life in this comic adaptation about a woman who can communicate with ghosts.

GRAVE SIGHT (#1), GRAVE SURPRISE (#2), AN ICE COLD GRAVE (#3), AND GRAVE SECRET (#4)

“Should make Harper...as popular as Sookie Stackhouse.”

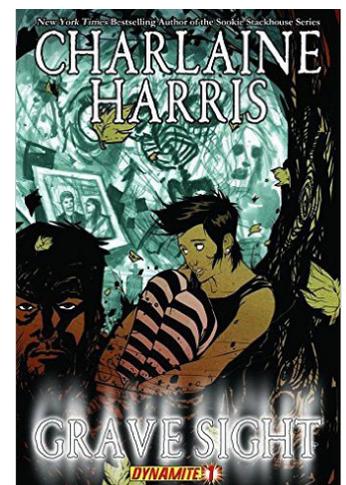
–*Publishers Weekly*

“Every series Charlaine Harris creates is utterly fantastic.”

–*Midwest Book Review*

“The writing by Charliane Harris and Royal McGraw is fantastic and addictive over the course of eight chapters...I would definitely recommend this not only to fans of Charlaine Harris but also to any lovers of this mystery-fiction genre as you will be hooked in from the start...”

–*Impulse Gamer*

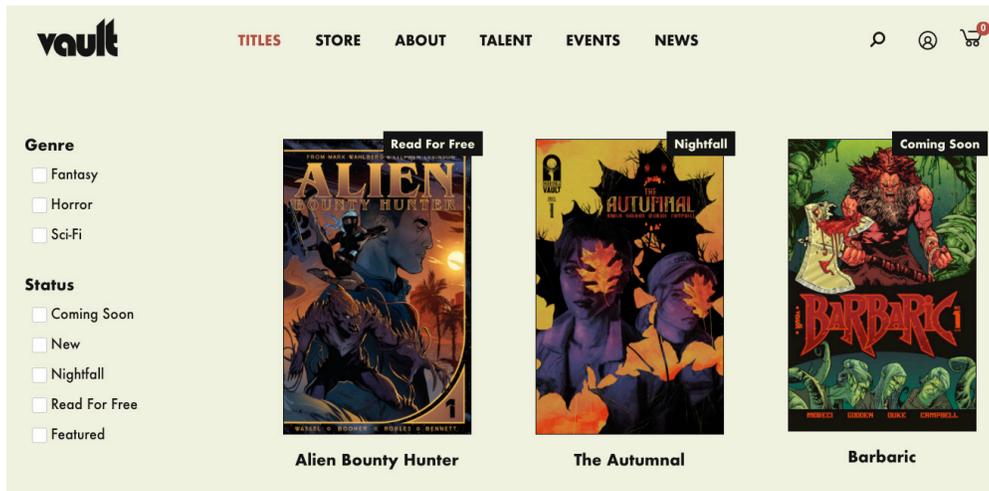


Rights sold: World English–Dynamite

Presenting the New Vault Website!

JABberwocky is excited to present Vault Comics' updated website, revamped to include easier navigation to their full library of titles!

Visit www.vaultcomics.com and click on "Titles" in the header bar to search by genre and status.



You can also visit the [Vault Comics page](#) on JABberwocky's website for up-to-date listings of new releases and available rights!